Permit #F00141371

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141371 **Type of Permit:** FILMING **Release Date:** 09/04/2018

Production Company WANDER DARKLY PRODUCTIONS, LLC

Insured Company Name WANDER DARKLY PRODUCTIONS, LLC

Contact Phone No. 1 310-421-4600
Contact Phone No. 2
Fax
Address 1041 N. FORMOSA AVE, #1
WEST HOLLYWOOD, California 90046

Production Title WANDER DARKLY

Type of Production Feature

Producer Mark Katchur

Director Tara Miele

1st AD Rachel Jensen

Production Manager Mark Katchur

FilmL.A. Coordinator Carri Stevens

Location Manager Brian Katala
Primary Phone Mobile - 323-776-3549
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$276.00
Posting 1800	$414.00
Posting Max	$966.00
Notification Charge	$252.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$2,070.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $5,129.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00141371	**Location Manager**	Brian Katala
Production Company	WANDER DARKLY PRODUCTIONS, LLC	Primary Phone	Mobile - 323-776-3549
Insured Company	WANDER DARKLY PRODUCTIONS, LLC	Secondary Phone	
Production Title	WANDER DARKLY		

Location Address 10 Fwy, 5 Fwy, 60 Fwy, Eastern Ave (excluding Special Condition Areas, LA County areas & freeways), Los Angeles, CA, 90017

Location Type Grid

Film Dates
9/5/2018 - 9/6/2018 00:30 - 23:59 2 days
9/7/2018 - 9/8/2018 00:30 - 23:59 2 days
9/11/2018 - 9/12/2018 00:30 - 23:59 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00141371	**Location Manager**	Brian Katala
Production Company	WANDER DARKLY PRODUCTIONS, LLC	Primary Phone	Mobile - 323-776-3549
Insured Company	WANDER DARKLY PRODUCTIONS, LLC	Secondary Phone	
Production Title	WANDER DARKLY		

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp Location Type : Other Location — East Cesar E Chavez Avenue & North Fickett Street, Los Angeles, CA, 90033

Crew Parking Location Type : Other Location — East Cesar E Chavez Avenue & North Fickett Street, Los Angeles, CA, 90033

Parking Notes
Crew parking 9/5 - 9/7
Base camp inside closure. See location #2

Additional basecamp/crew:
204 Evergreen Ave 90033 - 9/5
338 N Matthews St 90033 - 9/7-9/8

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00141371	**Location Manager**	Brian Katala
Production Company	WANDER DARKLY PRODUCTIONS, LLC	Primary Phone	Mobile - 323-776-3549
Insured Company	WANDER DARKLY PRODUCTIONS, LLC	Secondary Phone	
Production Title	WANDER DARKLY		

Location Address East Cesar E Chavez Avenue & North Fickett Street, Los Angeles, CA, 90033

Location Type Intersection

Prep Dates 9/4/2018 - 9/4/2018 07:00 - 19:00 1 day

Film Dates 9/5/2018 - 9/5/2018 07:00 - 22:00 1 day
9/7/2018 - 9/8/2018 17:00 - 08:00 1 day
9/8/2018 - 9/9/2018 17:00 - 08:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 09.08.18 KOMB U 27159.pdf
141371_FULL_CESAR CHAVEZ_MATHEWS_MOTT_.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew	80

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired	4

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00141371	**Location Manager**	Brian Katala
Production Company	WANDER DARKLY PRODUCTIONS, LLC	Primary Phone	Mobile - 323-776-3549
Insured Company	WANDER DARKLY PRODUCTIONS, LLC	Secondary Phone	
Production Title	WANDER DARKLY		

vehicles		LAPD Officer(s)	
Catering Truck	2	Spot Check	1
Condors	2		
Cranes	2		
Cube Trucks	3		
Generator	1		
Motor Homes	2		
Picture vehicles	5		
Portable restrooms	1		
Stakebed Trucks	3		
Trailers	3		
Vans	3		

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk & talk; ITC on E Cesar E Chavez Ave, Matthew St - Mott St (9/5, 0900-1500 & 1900-2200); 9/5: Pop-up tents for picture - homeless camp on sidewalk along MTA lot (on W/S Fickett St, south of E Cesar E Chavez Ave) (Must leave 5' clearance); 9/8: aftermath of car crash with flame bars; 9/8: green screen in street; Remove and restore turn pocket bollards on corner of N. Fickett in front of 300 & 301;

Special Effects: F/X Permit # 27159

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene:
PERMISSION IS HEREBY GRANTED TO SIMULATE: CAR FIRE AND GARBAGE CAN BREAKING A CAR WINDOW
USING THE FOLLOWING SPECIAL EFFECTS MATERIAL: 2-25 GAL PROPANE TANK ,3-5 GAL PROPANE TANK AND 10-MD-1

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** B5

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00141371	**Location Manager**	Brian Katala
Production Company	WANDER DARKLY PRODUCTIONS, LLC	Primary Phone	Mobile - 323-776-3549
Insured Company	WANDER DARKLY PRODUCTIONS, LLC	Secondary Phone	
Production Title	WANDER DARKLY		

Approvals	FILML.A. CLOSURES	Yulizza Ramirez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Yulizza Ramirez
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note FILM SHOOT DATE: WEDNESDAY 9/5 (7AM - 10PM), FRIDAY 9/7(7AM - 6AM) AND SATURDAY 9/8 (7AM -8AM) LOCATION: SOUTH WEST AND SOUTH EAST OF E CESAR CHAVEZ AVE AND N FICKET ST - REMOVE 9 BOLLARDS ON SOUTH WEST CORNER OF E CESAR CHAVEZ AVE AND N FICKET ST (PICTURE 2), AND - REMOVE 9 BOLLARDS ON SOUTH EAST CORNER OF E CESAR CHAVEZ AVE AND N FICKET ST (PICTURE 3) BY 6AM ON WEDNESDAY 9/5 - REINSTALL ALL 18 BOLLARDS ON MONDAY 9/10 CONTACT:BRIAN KATALA 323-776-3549

Coordinator Note IMPORTANT SAFETY NOTICE: FOR PUBLIC SAFETY, PLEASE PLACE ORANGE TRAFFIC SAFETY CONES AFTER BOLLARDS REMOVAL ON WED 9/5 AND UNTIL REINSTALLED ON MONDAY 9/10

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
338 S Mathews St, Los Angeles, CA, 90033

Parking Notes
Crew parking 9/5 - 9/7

Additional basecamp/crew:
204 Evergreen Ave 90033 - 9/5
338 N Matthews St 90033 - 9/7-9/8

Posting "No Parking" signs S/S E CESAR E CHAVEZ AVE, MATTHEW ST - MOTT ST
E/S MATTHEW ST, MICHIGAN AVE - E CESAR E CHAVEZ AVE

Approximate Footage 1501 - 1800 **Log Number** 214501

Date(s) 9/5/2018 to 9/5/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" E/S FICKETT ST, E CESAR E CHAVEZ AVE - MICHIGAN AVE

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00141371	**Location Manager**	Brian Katala
Production Company	WANDER DARKLY PRODUCTIONS, LLC	Primary Phone	Mobile - 323-776-3549
Insured Company	WANDER DARKLY PRODUCTIONS, LLC	Secondary Phone	
Production Title	WANDER DARKLY		

signs W/S FICKETT ST, E CESAR E CHAVEZ AVE - SOUTH SOUTH 250'

Approximate Footage 901 - 1200 **Log Number** 214502

Date(s) 9/5/2018 to 9/5/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs B/S E CESAR E CHAVEZ AVE, MATTHEW ST - MOTT ST
B/S FICKETT ST, E CESAR E CHAVEZ AVE - NORTH TO ALLEY (APPROX 135')
B/S FICKETT ST, E CESAR E CHAVEZ AVE - MICHIGAN AVE

Approximate Footage more than 1800 **Log Number** 214803

Date(s) 9/7/2018 to 9/8/2018 **Time(s)** 13:00 to 22:00

Posting "No Parking" signs W/S FICKETT ST, E CESAR E CHAVEZ AVE - SOUTH 200'

Approximate Footage 0 - 300 **Log Number** 214804

Date(s) 9/9/2018 to 9/9/2018 **Time(s)** 09:00 to 15:00

Lane / Full Closure FULL CLOSURE E CESAR E CHAVEZ AVE, MATTHEW ST - MOTT ST
FULL CLOSURE FICKETT ST, E CESAR E CHAVEZ AVE - NORTH TO ALLEY (APPROX 135')
FULL CLOSURE FICKETT ST, E CESAR E CHAVEZ AVE - MICHIGAN AVE

Approximate Footage 0 - 300

Date(s) 9/7/2018 to 9/7/2018 **Time(s)** 20:00 to 08:00

Lane / Full Closure FULL CLOSURE E CESAR E CHAVEZ AVE, MATTHEW ST - MOTT ST
FULL CLOSURE FICKETT ST, E CESAR E CHAVEZ AVE - NORTH TO ALLEY (APPROX 135')
FULL CLOSURE FICKETT ST, E CESAR E CHAVEZ AVE - MICHIGAN AVE

Approximate Footage 0 - 300

Date(s) 9/8/2018 to 9/8/2018 **Time(s)** 17:00 to 08:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00141371	**Location Manager**	Brian Katala
Production Company	WANDER DARKLY PRODUCTIONS, LLC	Primary Phone	Mobile - 323-776-3549
Insured Company	WANDER DARKLY PRODUCTIONS, LLC	Secondary Phone	
Production Title	WANDER DARKLY		

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 9/5/2018 - 9/9/2018 06:00 - 23:59 5 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
locations_Aug_14_2018_15_14_45_WANDER DARKLY LLC Brian Kalata 8.1.18.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00141371	**Location Manager**	Brian Katala
Production Company	WANDER DARKLY PRODUCTIONS, LLC	Primary Phone	Mobile - 323-776-3549
Insured Company	WANDER DARKLY PRODUCTIONS, LLC	Secondary Phone	
Production Title	WANDER DARKLY		

Vans	2	Crew	13
		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive ups & away; Driving shots with the flow of traffic; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00141371

Permit No: 27159

Date Issue 9/4/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3147.06

Name:	Jonathan E. Kombrinck	Address:	26450 sand canyon rd			Phone:	(661) 299-5127
Company:		City:	Canyon Country			Mobile:	(661) 510-0517
Email:	jkfx@att.net	State:	CA	Zip:	91387	Fax:	323.876.0288

2nd Operator: 3147.06 Jonathan E. Kombrinck

Production Title: WANDER DARKLEY Production Company: WANDER DARKLEY PROD.

Location: 2500 E. CESAR CHAVEZ

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CAR FIRE AND GARBAGE CAN BREAKING A CAR WINDOW

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2-25 GAL PROPANE TANK ,3-5 GAL PROPANE TANK AND 10-MD-1

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Jonathan E. Kombrinck, 3147.06 AND SPOT CHECK FOR EFFECTS ONLY F141371

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/8/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

DETOUR

DETAIL "A"
SEE SHEET 02

DETAIL "B"
SEE SHEET 02

CMS
ROAD
CLOSED
AT
MATHEWS
USE
DETOUR
--->
NO
ACCESS
TO
EVERGRN

CMS
ROAD
CLOSED
9/7,
8P-8A
9/8,
5P-8A
3 DAYS IN ADVANCE

CMS
ROAD
CLOSED
9/7,
8P-8A
9/8,
5P-8A
3 DAYS IN ADVANCE

CMS
ROAD
CLOSED
AT
MOTT
USE
DETOUR
<----
NO
ACCESS
TO
SOTO

CINCINNATI ST
E CESAR E CHAVEZ AVE
MICHIGAN AVE
PENNSYLVANIA AVE
E 1ST STREET
NEW JERSEY
ALLEY
SOTO ST
MATHEWS ST
FICKET ST
MOTT ST
FOREST AVE
SARATOGA ST
SAVANNAH ST
EVERGREENJ ST

W2-3 W20-2 M4-10(LT) R11-4 R3-2 R3-1 R11-2 R11-4 M4-10(RT) SC3 M4-10(R)

N

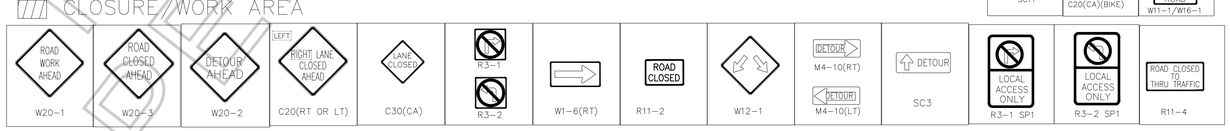
GENERAL NOTES:
1. ALL SIGNING, DELINEATORS, CONES, BARRICADES, ETC, SHALL CONFORM TO THE STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D, AND ANY ADDENDUMS THERTO AND AS SHOWN ON THESE PLANS.
WITH TRAFFIC SIGNALS OR CROSSWALKS.
CONES SHALL BE 28" MINIMUM HEIGHT REFLECTORIZED SLEEVES.

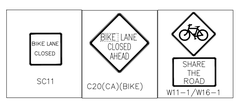
FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F-141371
DATE/TIMES: 9/7, 2000-0800
DATE/TIMES: 9/8, 1700-0800

Permit #F00141371

LEGEND:

- ADVANCE WARNING SIGN
- TYPE III BARRICADE
- SIGN ON TYPE III BARRICADE
- SIGN ON TYPE I BARRICADE
- 28" TRAFFIC CONE - REFLECTIVE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA





PROJECT/SHEET TITLE: FULL CLOSURE CESAR CHAVEZ AVE, FROM MATHEWS TO MOTT ST FULL CLOSURE OF FICKET, FROM CESAR CHAVEZ-NORTH TO ALLEY FULL CLOSURE OF FICKET, FROM CESAR CHAVEZ-SOUTH TO MICHIGAN AVE EAST LOS ANGELES, CA	DATE: 8/28/2018
	SCALE: NOT TO SCALE
	DRAWN BY: IR
	CHECKED BY: JVJ
COMPANY/CONTACT: WANDER DARKLY PROD, "WANDER DARKLY" NOAH GRANGE (323) 260-4777	PROJECT NO.:
	JOB NO.:
	FILE NO.:
	SHEET NO.: 01 OF 02

APPROVED BY:

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

REVISIONS			
NO.:	DATE:	DESCRIPTION:	BY:

NOT A PERMIT

C:\Users\ismael\Desktop\Los Angeles\141371_FULL_CESAR CHAVEZ_MATHEWS_MOTT_.dwg

DETAIL "A"

DETAIL "B"

LEGEND:

- ADVANCE WARNING SIGN
- TYPE III BARRICADE
- SIGN ON TYPE III BARRICADE
- SIGN ON TYPE I BARRICADE
- 28" TRAFFIC CONE – REFLECTIVE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

CORNWEL

CHOCAGO ST

SOTO ST

FOREST

MATHEWS ST

MATCHLINE A-A

MOTT ST

SARAGOTA

SLOAT

SAVANNAH

EVERGREEN

EAST SIDE BL

CMS
ROAD
CLOSED
AT
MATHEWS
USE
DETOUR
--->
NO
ACCESS
TO
EVERGRN

CMS
ROAD
CLOSED
AT
MOTT
USE
DETOUR
<----
NO
ACCESS
TO
SOTO

Permit #F00141371

FAS(WITH DIAMOND)

FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F-141371
DATE/TIMES: 9/7, 2000-0800
DATE/TIMES: 9/8, 1700-0800

NOT A PERMIT

PROJECT/SHEET TITLE: FULL CLOSURE CESAR CHAVEZ AVE, FROM MATHEWS TO MOTT ST FULL CLOSURE OF FICKET, FROM CESAR CHAVEZ-NORTH TO ALLEY FULL CLOSURE OF FICKET, FROM CESAR CHAVEZ-SOUTH TO MICHIGAN AVE EAST LOS ANGELES, CA	DATE: 8/28/2018 SCALE: 1"=50' DRAWN BY: IR CHECKED BY: JVJ PROJECT NO.: JOB NO.: FILE NO.: SHEET NO.: 02 OF 02
COMPANY/CONTACT: WANDER DARKLY PROD, "WANDER DARKLY" NOAH GRANGE (323) 260-4777	

APPROVED BY:

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

REVISIONS			
NO.:	DATE:	DESCRIPTION:	BY:

C:\Users\ismael\Desktop\Los Angeles\141371_FULL_CESAR CHAVEZ_MATHEWS_MOTT_.dwg

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of WANDER DARKLY LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/1/18

WANDER DARKLY LLC
Name of Principal (i.e. company name) (Please Print)

BRIAN KALATA
Representative's Signature

1041 N FORMOSA AVE
WEST HOLLYWOOD CA 90046
Principal's Mailing Address (Please Print)

BRIAN KALATA
Representative's Name (Please Print)

310 497 5925
Principal's Phone Number (Please Print)

LOCATIONS DEPT
Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT